

Mona Jahani

www.monajahani.com

Costume Designer & Technician

816.838.3110

Curriculum Vitae

mona.jahani.mj@gmail.com

Education

Michigan State University (MSU), East Lansing, MI

MFA in Theatre Design, 2023

Costume Design Emphasis

Washington University in St. Louis (WUSTL), St. Louis, MO

BA in Drama, 2020

Teaching Experience

Southeastern Louisiana University (SELU)

Assistant Professor of Costume Design

Costume Design for Stage and Studio Lab, Spring 2024

Makeup Design for Stage and Studio Lab, Fall 2023, Spring 2024

Introduction to Theatre Lecture, Fall 2023

Michigan State University

Instructor

Undergraduate Introduction to Technical Theatre Lecture, Fall 2022 and
Spring 2023

Graduate Teaching Assistant

Undergraduate Integrative Arts and Humanities: Creative Arts and
Humanities: The Creative Process, Kirk Domer, Summer 2022

Instructor

Undergraduate Theatre Practicum: Production Emphasis Laboratory,
Spring 2022

Graduate Teaching Assistant

Undergraduate Integrative Arts and Humanities: Theatre and Society, Dan
Smith, Fall 2021

Graduate Teaching Assistant/Course Grader

Undergraduate Theatre Practicum: Wardrobe, Levi Galloway, Fall 2020
and Spring 2021

Washington University in St. Louis

Undergraduate Teaching Assistant

Undergraduate Introduction to Costume Construction, Spring 2019

Professional Presentations

National

Costume Society of America National Symposium, Washington DC, 2024, In-
Process Research Presentation

*“Taylor Swift’s Eras Tour: Exploring Design Inspiration Within Online
Spheres of Celebrity and Fandom”*

United States Institute for Theatre Technology, Seattle, WA, 2024, Exhibition of
Work

Costume Society of America Conversations on Dress: As Seen at Symposium
Webinar, Online, 2023

Monsieur d’Eon is a Woman Costume Design- Howard Vincent Kurtz
Emerging Theatre Artist Award Winner Presentation

Costume Society of America National Symposium, Salt Lake City, UT, 2023,
Plenary Session

Monsieur d’Eon is a Woman Costume Design- Howard Vincent Kurtz
Emerging Theatre Artist Award Winner Presentation

United States Institute for Theater Technology, St. Louis, MO, 2023, Exhibition
of Work

Monsieur d’Eon is a Woman- Costume Design by Mona Jahani (Pasant
Theatre, MSU)

Guest Lectures & Workshops

Guest Lecture

Michigan State University

Sophomore Seminar, Ann Folino White & Kirk Domer, Spring 2023

Theatrical Play Analysis, Mona Mansour & Middle Eastern American
Theatre, Dan Smith, Fall 2022

Theatrical Play Analysis, Mona Mansour & Middle Eastern American
Theatre, Ann Folino White, Spring 2022

Graduate Studies in Theatre History, Mona Mansour & Middle Eastern
Theatre, Dan Smith, Spring 2021

Workshops

Michigan Educational Theatre Association, Michigan Thespian Festival
Digital Drawing for Theatre, 2021

Spartans Backstage, Michigan State University
Technology in Theatre- Procreate, 2022

Artistic Achievement

Costume Design

Professional Theatre

Williamston Theatre, Williamston MI

Predictor, dir. Billicia Hines, 2024

Williamston Theatre, Williamston MI

Be Here Now, dir. Rob Roznowski, 2023

Summer Circle Theatre, East Lansing MI

Pippin, dir. Rob Roznowski, 2022

St. Louis Actors Studio, St. Louis, MO

Comfort, dir. Annamaria Pileggi, 2020*

Shawnee Mission Theatre in the Park, Overland Park KS

West Side Story, dir. Mark Swezey, 2015

Educational Theatre

Southeastern Louisiana University, Hammond, LA

Grease, dir. Jim Winter & Chad Winters, 2024

Melancholy Play, dir. Anne-Liese Fox, 2023

Waiting for Lefty, dir. Leicester Landon, 2023

Michigan State University, East Lansing MI

Bright Star, dir. Brad Wilcuts, 2023

Monsieur d'Eon is a Woman, dir. Deric McNish, 2022

Wendy & the Neckbeards, dir. Claire Wilcher, 2021

Julius Caesar, dir. Stephen Brown-Fried, David Leong, Alexis Black, Brad
Willcuts, 2021

Listen. (&VOTE), dir. Rob Roznowski, 2020

Washington University in St. Louis, St. Louis MO

Legally Blonde, dir. Annamaria Pileggi, 2019

Angels in America: Millennium Approaches, dir. Henry Schvey, 2019

Deep Water, chgph. David Marchant, 2018

Refuge, chgph. David Marchant, 2017

All Student Theatre (WUSTL student group), St. Louis, MO

Mild-Mannered Man the Musical, dir. Anne Accardi, 2020*

Noises Off, dir. Kate Biddle, 2018

*cancelled due to COVID-19

Assistant Costume Design

Professional Theatre

Stages, Houston, TX

MacGyver the Musical (world premier), des. Kristina Miller, 2022

Shawnee Mission Theatre in the Park, Overland Park, KS

Cabaret, designed by Leslie Spindler, 2016

Educational Theatre

Washington University in St. Louis, St. Louis MO

Men on Boats, des. Nikki Glaros, 2020

The Rocky Horror Show, des. Nikki Glaros, 2018

August: Osage County, des. JC Krajicek, 2018

Urinetown: The Musical, des. Erica Frank, 2017

Macbeth, des. Teresa Doggett, 2017

Passing Strange, des. Bonnier Kruger, 2016

All Student Theater (WUSTL student group), St. Louis, MO

Expecting Isabel, des. Jacque Randolph, 2017

Dresser & Wardrobe Crew

Professional Theatre

The Muny, St. Louis, MO

Matilda, des. Leon Dobkowski, 2019

Footloose, des. Leon Dobkowski, 2019

Cinderella, des. Robin L. McGee, 2019

Guys & Dolls, des. Tristan Raines, 2019

Gypsy, des. Amy Clark, 2018

Annie, des. Leon Dobkowski, 2018

Singing in the Rain, des. Tristan Raines, 2018

The Wiz, des. Leon Dobkowski, 2018

Jerome Robbins Broadway, des. Robin L. McGee, 2018

The Pageant, St. Louis, MO

Janelle Monae (concert), 2018

Peabody Opera House, St. Louis, MO

Set it Off: Live on stage, 2018

The Fox Theatre, St. Louis, MO

The Lion King (National Tour), 2017

Something Rotten (National Tour), 2017

Stitcher

Professional Theatre

Summer Circle Theatre, East Lansing, MI

The Play That Goes Wrong, des. Zech Saenz

Distracted, des. Kasee Arnett

Opera Theatre of St. Louis, St. Louis, MO

Marriage of Figaro, des. Constance Hoffman, 2019

Rigoletto, des. Mark Bouman, 2019

The Coronation of Poppea, des. Hannah Clark, 2019

Fire Shut Up in My Bones, des. James Schuette, 2019

Educational Theatre

Michigan State University

Sweat, des. Kessler Jones

Charlotte's Web, des. Kasee Arnett, 2023

For the Love of (or, The Roller Derby Play), des. Jade Jaarda, 2022

Corktown, or Through the Valley of Dry Bones, des. Gabriela Castillo, 2022

Hit the Wall, des. Kasee Arnett, 2022

Head Over Heels, des. Zech Saenz, 2022

A Contemporary American's Guide to a Successful Marriage © 1959, des. Zech Saenz, 2021

Washington University in St. Louis, St. Louis MO

Triumph of Love, des. Nikki Glaros, 2020

COALESCENCE (dance theater), des. Nikki Glaros, 2019

for colored girls who have considered suicide/when the rainbow is enuf, des. Nikki Glaros, 2019

Florida, des. Nikki Glaros, 2019

Kentucky, des. Nikki Glaros, 2018

Aunt Dan & Lemon, des. JC Krajicek, 2018

Kiss, des. Erica Frank, 2017

Gossip, des. Katey Becvar, 2017

Son of Soil, des. JC Krajicek, 2017

Critical Mass (dance theatre), des. Bonnie Kruger, 2016

Thinking It, des. Lia Slaton, 2016

Media Design

Educational Theatre

Michigan State University

For the Love Of (,or The Roller Derby Play), dir. Alexis Black, 2022

Media Assistant

Professional Theatre

Michigan Opera Theatre

Frida, designed by Monika Essen

Service

Southeastern Louisiana University

Scheduling Committee, Department of Visual Art + Design, 2023-2024

Faculty Search Committee, Department of Visual Art + Design, 2023-2024

Michigan State University

Season Selection Committee, Department of Theatre, 2022-2023

Graduate Student Union Representative, 2020-2023

Graduate Affairs Committee, Department of Theatre, 2020-2022

Washington University in St. Louis

Season Selection Committee, Performing Arts Department, 2019-2020

Professional Development

Certifications

DEI Graduate Certificate, Michigan State University, 2022

Workshops

Michigan State University

Developing an Anti-Racist Mindset

Inclusive Teaching Workshop

Planning for Instruction and First Day of Class

Fostering a Sense of Belonging in the College Classroom

The Holy Grail of Learning: A Guide for Promoting Student
Engagement in Online Learning

D2L Pedagogies: Designing for Engaging and Inclusive Online Learning
Experiences

Inclusive Teaching: Understanding, Navigating and Addressing Barriers to
Student Learning Experiences
Tips and Tools for Motivating Students in All Learning Environments

Honors and Awards

Gretel Geist Rutledge Annual Student Award for Design Excellence in Theatre
Production, Media Design, *For the Love of (or the roller derby play)*, MSU, 2023
MSU Varg-Sullivan Graduate Award in Arts, 2023
Costume Society of America- Howard Vincent Kurtz Emerging Theatre Artist Award,
Monsieur d'Eon is a Woman, 2023
KCACTF Region 3 Award for Theatrical Design Excellence in Costume Design
Honorable Mention, *Monsieur d'Eon is a Woman*, 2023
USITT-Midwest Digital Design Competition Award, *Monsieur d'Eon is a Woman*, 2022
Gretel Geist Rutledge Annual Student Award for Design Excellence in Theatre
Production, Costume Design, *Julius Caesar*, MSU, 2021
Stephen H. Duncan Prize in Technical Theatre, WUSTL, 2020
Emerson Apprenticeship Scholarship, Opera Theatre of St. Louis, 2019
Stephen H. Duncan Prize in Technical Theatre, WUSTL, 2019
Shooting Star Production & Design Scholarship, Johnson County Arts Council, 2016
Technical Achievement Award (nomination), Blue Star Awards, 2016
Best Costume Design of a Play or Musical (nomination), *West Side Story*,
BroadwayWorld Kansas City, 2015

Grants and Fellowships

SELU Center for Faculty Excellence Travel Grant, \$1200, 2024
SELU Center for Faculty Excellence Enhancement Grant \$700, 2023
MSU Varg-Sullivan Graduate Award in Arts, \$2850, 2023
MSU Council of Graduate Students Conference Award, \$300, 2023
MSU College of Arts & Letters Travel Award, \$723, 2023
MSU Department of Theatre Travel Award, \$500, 2023
MSU Council of Graduate Students Professional Development Award, \$500, 2023
MSU Graduate School Travel Award, \$200, 2023
MSU College of Arts & Letters Travel Award, \$250, 2023

MSU Department of Theatre Travel Award, \$350, 2023

MSU Graduate School Travel Award, \$400, 2022

MSU College of Arts & Letters Travel Award, \$250, 2022

MSU Department of Theatre Travel Award, \$350, 2022