Mona Jahani

www.monajahani.com

Costume Designer & Technician 816.838.3110
Curriculum Vitae mona.jahani.mj@gmail.com

Education

Michigan State University (MSU), East Lansing, MI
MFA in Theatre Design, 2023
Costume Design Emphasis

Washington University in St. Louis (WUSTL), St. Louis, MO
BA in Drama, 2020

Teaching Experience

Southeastern Louisiana University (SLU)

Assistant Professor of Costume Design

Costume Design for Stage and Studio Lab

Spring 2024, Spring 2025, Spring 2026

Makeup Design for Stage and Studio Lab

Fall 2023, Spring 2024, Fall 2025

Introduction to Theatre Lecture,

Fall 2023, Fall 2024, Spring 2025, Fall 2025, Spring 2026

Interdisciplinary Arts

Fall 2024

Independent Study in Theatre

Spring 2025

Student Costume Designers Mentored

Catherine Sipiorski, class of 2027

Antigone

Rhiannon Cook, class of 2028

The Appliance Department

Michigan State University

Instructor

Undergraduate Introduction to Technical Theatre Lecture, Fall 2022, Spring 2023

Graduate Teaching Assistant

Undergraduate Integrative Arts and Humanities: Creative Arts and Humanities: The Creative Process, Kirk Domer, Summer 2022

Instructor

Undergraduate Theatre Practicum: Production Emphasis Laboratory, Spring 2022

Graduate Teaching Assistant

Undergraduate Integrative Arts and Humanities: Theatre and Society, Dan Smith, Fall 2021

Graduate Teaching Assistant/Course Grader

Undergraduate Theatre Practicum: Wardrobe, Levi Galloway, Fall 2020 and Spring 2021

Washington University in St. Louis

Undergraduate Teaching Assistant

Undergraduate Introduction to Costume Construction, Spring 2019

Professional Presentations

National

United States Institute for Theatre Technology, Long Beach, Ca, 2026, Exhibition of Work, Design Expo

Clue- Costume Design by Mona Jahani (Columbia Theatre for the Performing Arts)

United Stated Institute for Theatre Technology, Columbus, OH, 2024, Poster Session

Enhancing Stage Makeup Design Education through Facial Mapping

United States Institute for Theatre Technology, Columbus, OH, 2025, Exhibition of Work, Cover the Walls

Costume Society of America National Symposium, Washington DC, 2024, In-Process Research Presentation

"Taylor Swift's Eras Tour: Exploring Design Inspiration Within Online Spheres of Celebrity and Fandom"

United States Institute for Theatre Technology, Seattle, WA, 2024, Exhibition of Work, Cover the Walls

Costume Society of America Conversations on Dress: As Seen at Symposium Webinar, Online, 2023

Monsieur d'Eon is a Woman Costume Design- Howard Vincent Kurtz Emerging Theatre Artist Award Winner Presentation

Costume Society of America National Symposium, Salt Lake City, UT, 2023, Plenary Session

Monsieur d'Eon is a Woman Costume Design- Howard Vincent Kurtz Emerging Theatre Artist Award Winner Presentation

United States Institute for Theatre Technology, St. Louis, MO, 2023, Exhibition of Work, Design Expo

Monsieur d'Eon is a Woman- Costume Design by Mona Jahani (Pasant Theatre, MSU)

Regional

Faculty Conference on Teaching, Research, and Creativity, Hammond LA, 2024

Enhancing Stage Makeup Design Education through Facial Mapping

<u>Guest Lectures, Workshops, Exhibitions</u>

Lecture

Southeastern Louisiana University Contemporary Art Gallery

"Clue: Exploring American Identity in the McCarthy Era", Fall 2025

"Taylor Swift's Eras Tour: Exploring Design Inspiration Within Online Spheres of Celebrity and Fandom", Fall 2024

"Inspiration, Recreation, and Re-Interpretation in the World of Costume and Dress Culture", Fall 2023

Guest Lecture

Western Kentucky University

Portfolio Prep Workshop, Gabriela Castillo, Fall 2024

Michigan State University

Sophomore Seminar, Ann Folino White & Kirk Domer, Spring 2023

Theatrical Play Analysis, Mona Mansour & Middle Eastern American Theatre, Dan Smith, Fall 2022

Theatrical Play Analysis, Mona Mansour & Middle Eastern American Theatre, Ann Folino White, Spring 2022

Graduate Studies in Theatre History, Mona Mansour & Middle Eastern Theatre, Dan Smith, Spring 2021

Workshops

Sewing with Southeastern Theatre, Southeastern Louisiana University, 2025

Michigan Educational Theatre Association, Michigan Thespian Festival

Digital Drawing for Theatre, 2021

Spartans Backstage, Michigan State University

Technology in Theatre- Procreate, 2022

Exhibitions

Hammond Regional Arts Center

Marjorie Morrison Sculpture Biennial, 2026

Proscenium Perspective, co-produced with Steve Schepker, 2026

Louisiana Art Educators Association Art Teachers Exhibition, 2025

Tilly's Happy Dress, Melancholy Play, 2023

Southeastern Louisiana University Contemporary Art Gallery

Art + Design Faculty Exhibition, 2025

Clue Costume Design, 2024

Art + Design Faculty Exhibition, 2024

Tilly's Happy Dress, Melancholy Play, 2023

Art + Design Faculty Exhibition, 2023

Color Shifting Glitter Suit, 2021; *Rainbow Sequin Jumpsuit*, 2022; *Celestial Dress*, 2021

Floral Forest Dress, 2022

Artistic Achievement

Costume Design

Professional Theatre

Williamston Theatre, Williamston MI

The 39 Steps, dir. John Lepard, 2026

Columbia Theatre for the Performing Arts, Hammond LA

Graveyard Girls, dir. Jim Winter, 2025

Williamston Theatre, Williamston MI

Incident at Our Lady of Perpetual Help, dir. Karen Sheridan, 2025

Columbia Theatre for the Performing Arts, Hammond LA

Clue, dir. Ben Norman and Jim Winter, 2024

Williamston Theatre, Williamston MI

Predictor, dir. Billicia Hines, 2024

Williamston Theatre, Williamston MI

Be Here Now, dir. Rob Roznowski, 2023

Summer Circle Theatre, East Lansing MI

Pippin, dir. Rob Roznowski, 2022

St. Louis Actors Studio, St. Louis, MO

Comfort, dir. Annamaria Pileggi, 2020*

Shawnee Mission Theatre in the Park, Overland Park KS

West Side Story, dir. Mark Swezey, 2015

<u>Educational Theatre</u>

Southeastern Louisiana University, Hammond, LA

Little Shop of Horrors, dir. Jeff Polito, 2026

Winds of Change: An Evening of Modern Drama, dir. Chad Winters, 2025

Katrina's Path, dir. Anne-Liese Fox, 2025

The 25th Annual Putnam County Spelling Bee, dir. Justin Amellio-Ashbroook, 2025

Near Nellie Bly, dir. Chad Winters, 2024

Clybourne Park, dir. Jeff Polito, 2024

Grease, dir. Jim Winter & Chad Winters, 2024

Melancholy Play, dir. Anne-Liese Fox, 2023

Waiting for Lefty, dir. Leicester Landon, 2023

University of South Florida, Tampa, FL

Enemy/Flint, dir. Alexa Perez, 2025

Michigan State University, East Lansing MI

Bright Star, dir. Brad Wilcuts, 2023

Monsieur d'Eon is a Woman, dir. Deric McNish, 2022

Wendy & the Neckbeards, dir. Claire Wilcher, 2021

Julius Caesar, dir. Stephen Brown-Fried, David Leong, Alexis Black, Brad Willcuts, 2021

Listen. (&VOTE), dir. Rob Roznowski, 2020

Washington University in St. Louis, St. Louis MO

Legally Blonde, dir. Annamaria Pileggi, 2019

Angels in America: Millennium Approaches, dir. Henry Schvey, 2019

Deep Water, chgph. David Marchant, 2018

Refuge, chgph. David Marchant, 2017

All Student Theatre (WUSTL student group), St. Louis, MO

Mild-Mannered Man the Musical, dir. Anne Accardi, 2020*

Noises Off, dir. Kate Biddle, 2018

*cancelled due to COVID-19

Assistant Costume Design

<u>Professional Theatre</u>

Stages, Houston, TX

MacGyver the Musical (world premier), des. Kristina Miller, 2022

Shawnee Mission Theatre in the Park, Overland Park, KS

Cabaret, des. Leslie Spindler, 2016

Educational Theatre

Washington University in St. Louis, St. Louis MO

Men on Boats, des. Nikki Glaros, 2020

The Rocky Horror Show, des. Nikki Glaros, 2018

August: Osage County, des. JC Krajicek, 2018

Urinetown: The Musical, des. Erica Frank, 2017

Macbeth, des. Teresa Doggett, 2017

Passing Strange, des. Bonnier Kruger, 2016

All Student Theater (WUSTL student group), St. Louis, MO

Expecting Isabel, des. Jacque Randolph, 2017

Dresser & Wardrobe Crew

Professional Theatre

The Muny, St. Louis, MO

Matilda, des. Leon Dobkowski, 2019

Footloose, des. Leon Dobkowski, 2019

Cinderella, des. Robin L. McGee, 2019

Guys & Dolls, des. Tristan Raines, 2019

Gypsy, des. Amy Clark, 2018

Annie, des. Leon Dobkowski, 2018

Singing in the Rain, des. Tristan Raines, 2018

The Wiz, des. Leon Dobkowski, 2018

Jerome Robbins Broadway, des. Robin L. McGee, 2018

The Pageant, St. Louis, MO

Janelle Monae (concert), 2018

Peabody Opera House, St. Louis, MO

Set it Off: Live on stage, 2018

Winter Opera St. Louis

Carmen, des. JC Krajicek, 2017

The Fox Theatre, St. Louis, MO

The Lion King (National Tour), 2017

Something Rotten (National Tour), 2017

Stitcher

Professional Theatre

Summer Circle Theatre, East Lansing, MI

The Play That Goes Wrong, des. Zech Saenz, 2022

Distracted, des. Kasee Arnett, 2022

Opera Theatre of St. Louis, St. Louis, MO

Marriage of Figaro, des. Constance Hoffman, 2019

Rigoletto, des. Mark Bouman, 2019

The Coronation of Poppea, des. Hannah Clark, 2019

Fire Shut Up in My Bones, des. James Schuette, 2019

Educational Theatre

Michigan State University

Sweat, des. Kessler Jones, 2023

Charlotte's Web, des. Kasee Arnett, 2023

For the Love of (or, The Roller Derby Play), des. Jade Jaarda, 2022

Corktown, or Through the Valley of Dry Bones, des. Gabriela Castillo, 2022

Hit the Wall, des. Kasee Arnett, 2022

Head Over Heels, des. Zech Saenz, 2022

A Contemporary American's Guide to a Successful Marriage © 1959, des. Zech Saenz, 2021

Washington University in St. Louis, St. Louis MO

Triumph of Love, des. Nikki Glaros, 2020

COALESCENCE (dance theater), des. Nikki Glaros, 2019

for colored girls who have considered suicide/when the rainbow is enuf, des. Nikki Glaros, 2019

Florida, des. Nikki Glaros, 2019

Kentucky, des. Nikki Glaros, 2018

Aunt Dan & Lemon, des. JC Krajicek, 2018

Kiss, des. Erica Frank, 2017

Gossip, des. Katey Becvar, 2017

Son of Soil, des. JC Krajicek, 2017

Critical Mass (dance theatre), des. Bonnie Kruger, 2016

Thinking It, des. Lia Slaton, 2016

Media Design

Educational Theatre

Michigan State University

For the Love Of (,or The Roller Derby Play), dir. Alexis Black, 2022

Media Assistant

Professional Theatre

Michigan Opera Theatre

Frida, designed by Monika Essen

Service

Costume Society of America

Howard Vincent Kurtz Emerging Theatre Artist Award Committee, 2025-2026

Southeastern Louisiana University

Faculty Search Committee, Assistant Professor of Digital Media, Department of Visual Art + Design, 2025-2026

Curriculum Committee, Department of Visual Art + Design, 2025-2026

Theatre Area Curriculum Subcommittee, Department of Visual Art + Design, 2025-2026

Faculty Search Committee, Department Head of Visual Art + Design, Department of Visual Art + Design, 2025-2026

Scholarship Committee, Theatre Area, Department of Visual Art + Design, 2024-2026

Scheduling Committee, Department of Visual Art + Design, 2023-2026

Faculty Search Committee, Department Head of Visual Art + Design, Department of Visual Art + Design, 2024-2025

Faculty Search Committee, Instructor of Art History, Department of Visual Art + Design, 2023-2024

Michigan State University

Season Selection Committee, Department of Theatre, 2022-2023

Graduate Student Union Representative, 2020-2023

Graduate Affairs Committee, Department of Theatre, 2020-2022

Washington University in St. Louis

Season Selection Committee, Performing Arts Department, 2019-2020

Professional Development

Certifications

DEI Graduate Certificate, Michigan State University, 2022

Workshops

Michigan State University

Developing an Anti-Racist Mindset

Inclusive Teaching Workshop

Planning for Instruction and First Day of Class

Fostering a Sense of Belonging in the College Classroom

The Holy Grail of Learning: A Guide for Promoting Student Engagement in Online Learning

D2L Pedagogies: Designing for Engaging and Inclusive Online Learning Experiences

Inclusive Teaching: Understanding, Navigating and Addressing Barriers to Student Learning Experiences

Tips and Tools for Motivating Students in All Learning Environments

Honors and Awards

Viola Brown Endowed Professor of Visual + Dramatic Arts, Southeastern Louisiana University, 2025-2026

Wilde Award- Best Costumes, *Predictor*, EncoreMichigan, 2024

Gretel Geist Rutledge Annual Student Award for Design Excellence in Theatre Production, Media Design, *For the Love of (or the roller derby play)*, MSU, 2023

Varg-Sullivan Graduate Award in Arts, Michigan State University, 2023

Costume Society of America- Howard Vincent Kurtz Emerging Theatre Artist Award, *Monsieur d'Eon is a Woman*, 2023

KCACTF Region 3 Award for Theatrical Design Excellence in Costume Design
Honorable Mention, *Monsieur d'Eon is a Woman*, 2023
USITT-Midwest Digital Design Competition Award, *Monsieur d'Eon is a Woman*, 2022
Gretel Geist Rutledge Annual Student Award for Design Excellence in Theatre Production, Costume Design, *Julius Caesar*, MSU, 2021
Stephen H. Duncan Prize in Technical Theatre, WUSTL, 2020
Emerson Apprenticeship Scholarship, Opera Theatre of St. Louis, 2019
Stephen H. Duncan Prize in Technical Theatre, WUSTL, 2019
Shooting Star Production & Design Scholarship, Johnson County Arts Council, 2016
Technical Achievement Award (nomination), Blue Star Awards, 2016
Best Costume Design of a Play or Musical (nomination), *West Side Story*, BroadwayWorld Kansas City, 2015

Grants and Fellowships

SLU Center for Faculty Excellence Travel Grant, $573, 2026
SLU Center for Faculty Excellence Enhancement Grant, $700, 2025
SLU Center for Faculty Excellence Travel Grant, $1200, 2024
SLU Center for Faculty Excellence Travel Grant, $1200, 2024
SLU Center for Faculty Excellence Enhancement Grant $700, 2023
MSU Varg-Sullivan Graduate Award in Arts, $2850, 2023
MSU Council of Graduate Students Conference Award, $300, 2023
MSU College of Arts & Letters Travel Award, $723, 2023
MSU Department of Theatre Travel Award, $500, 2023
MSU Council of Graduate Students Professional Development Award, $500, 2023
MSU Graduate School Travel Award, $200, 2023
MSU College of Arts & Letters Travel Award, $250, 2023
MSU Department of Theatre Travel Award, $350, 2023
MSU Graduate School Travel Award, $400, 2022
MSU College of Arts & Letters Travel Award, $250, 2022
MSU Department of Theatre Travel Award, $350, 2022
MSU College of Arts & Letters Summer Support Fellowship, $4500, 2022
MSU College of Arts & Letters Summer Support Fellowship, $4500, 2021